

4-28-1983

## Campus Crier

Central Washington University

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## Nuclear Freeze

# Standing room only in heated debate

By R. WADE COLE  
Special to the Crier

The widespread controversy about the U.S.-Soviet nuclear arms race came to a focal point Monday night in a hot debate at the Ellensburg City Library.

The purpose of the debate was to discuss whether a mutual and verifiable nuclear weapons production freeze between the two super powers is feasible.

Proponents for a mutual and verifiable freeze in nuclear weapons production by the U.S. and Russia were Dr. Don Solberg and Joe Teeley. Speakers contesting a freeze were W.S. Vickerman and Paul Peck.

Approximately 125 persons attended in a standing room only crowd that came to witness the debate and ask questions of the speakers.

Solberg described the destructive capability of modern nuclear weapons.

"Even a single nuclear explosion on any industrial city would be the largest single disaster our country has ever faced," he said.

Solberg continued, citing the destruction of the bomb dropped on Hiroshima, Japan, in World War II. In Hiroshima, 100,000 persons were immediately killed and 100,000 more were severely injured, he said.

A modern, 20-megaton bomb, with the explosive capability of 1,600 Hiroshima bombs, would produce a fireball with a diameter of three miles and temperatures hotter than the sun that would leave a crater 300 feet deep. Six miles away, all exposed persons would be killed instantly. Twenty miles away 50 percent of the exposed persons would die.

Following the blast there would be widespread death due to radiation sickness and disease, with a shortage of accessible medical facilities.

In an all-out US-USSR war, many similar explosions could wipe out the populations of both countries and would cause radiation sickness and pestilence for many years, according to Solberg.

"It is my firm belief that we as a unified society could not respond



Joe Teeley, at the podium, speaking at the nuclear arms freeze debate Monday at the Ellensburg Public Library, presents his reasons for nuclear weapons controls between the United States and Russia as the audience responds with applause.

Rick Spencer/Campus Crier

effectively to even 20 nuclear catastrophes and that America as we know it and as we want to preserve it would cease to exist," said Solberg.

Both sides participating in the debate agreed to the danger and

**"This kind of race has no winner and there is only one loser — the human race." —Teeley**

dreaded effects of a nuclear war; they differed on the means of avoiding such a catastrophe.

Audience response indicated the majority favored a nuclear freeze. Several statements by freeze proponents were greeted by applause, while audience response to those contesting the freeze contained mostly objectionary questions and comments.

"We (the US and Soviets) are involved in an insane race," said

Teeley, who was on the pro side. "This kind of race has no winner, and there is only one loser — the human race."

"We who are promoting a freeze by both sides are greatly concerned with the race for MORE, MORE, MORE. Our message is STOP, STOP, STOP."

"World domination is the aim of the Soviet Union," countered Vickerman. "In the last 50 years (Russia) hasn't been able to feed its own people. So to cover this up and to keep their own people dominated, they're telling them that we are going to attack them. There isn't anything in Russia that you or I or the United States wants, and certainly we don't want their government. The fact remains that there isn't any other explanation for their continuing to arm and continuing to build forces not only for conventional war in Europe, but also for nuclear war."

"Now our worthy opponents have said that we want to STOP, STOP, STOP — great, I'm all for it," Vickerman continued. "I'm

absolutely for stopping this, but they have not been able, in four long years of this buildup, to get the Russians to negotiate on the basis of anything but 'let's get war for our side.' And to continue this crazy arms race, and not convince those people that it's in their own advantage to stop building war materials is the problem, and our worthy opponents have not suggested one thing to get them to stop. As far as sending inspection teams over there, no way. The Russians have flatly said 'you aren't going to send anybody over here for anything.'"

"Fear is one of the biggest problems that we face," said Teeley, again speaking for the pro-freeze side. "Everything that we do militarily is based on fear. The fear that this country has is based on the Russians. Yet a group from Seattle who recently toured Russia came back and said the Russian people have a horrible fear of us. And they are the ones who remember that the only country in the world who dropped an

atom bomb was the United States. If there is mutual fear, then that's what we have to break down."

Vickerman countered: "The Russian people have no more to say (to their government) about this race than you have as to whether the moon comes up tonight. They aren't consulted. Now, I'd like to have our worthy opponents please state exactly how to get this armed race stopped other than simply giving up on our side and saying 'we are at your mercy'. That's the question. And if it isn't answered, then you have to go further and let the Russians know that force is available."

Said Teeley, "The Russian people are human just like all of us, and their stake in the human race is just as serious as ours."

In the aftermath of the debate, Peck said his main impression was "the opposition failed utterly to answer the one burning question of how the Russians can be trusted."

(Cont. See 'Debate' pg. 12)

## Chimp expert, Goodall, to speak at Nicholson

By TUNJI ALAO  
Of the Campus Crier

Jane Goodall, famous for her pioneering research of wild chimpanzees in Africa, will deliver a speech at 8 p.m. Monday, May 2, in Nicholson Pavilion entitled, "In the Shadow of Man."

While in Ellensburg, Goodall will confer with CWU Psychology Professor Roger Fouts and observe five chimpanzees using American sign language in his communication research laboratory.

Director of the Gombe Stream Research Centre in Tanzania, Africa, Goodall directs research on the behavior of the wild chimpanzees at the Gombe National

closest primate relatives.

Goodall has received worldwide attention for her research on the primates' meat-eating habits and has compiled other data on chimpanzees in their natural environment during her 23-year study.

Goodall began her research in 1960 and was sponsored by the late anthropologist Louis B. Leakey. She received her doctorate in Ethology (the study of animal behavior) at Cambridge University in 1965 and has since received several international awards for her research.

The lecture tour has been arranged through the L.S.B. Leakey Foundation. Her Ellensburg appearance is sponsored by the CWU Presi-

## Students finally to have the last word on ASC X-rated movie sponsorship

Weeks of controversy culminated last Wednesday when the BOD decided to bring the issue of X-rated film sponsorship to a student vote scheduled to be Thursday, May 19.

In last year's May 20 vote on the same issue, controversy arose as to the wording of the ballot and some people who advocated that the ASC sponsor X-rated movies charged the ballot's wording was biased. It read, "Should the ASC reverse their policy to exclude X-rated films from the ASC film series?"

Former BOD member Jay Hilleman said the upcoming ballot should, "put out information and not interpret. The election committee should let the students decide what that (the ballot) means."

Board member Jack Day said

ASC can show X-rated films. The ASC cannot show X-rated films."

Almost 800 of 1,237 students who voted in last year's May 20 election on the same issue wanted that Board to reverse its policy on excluding X-rated movies from the film series schedule. The election was invalidated because only 24 percent of the student body voted when a 60 percent turnout was needed to validate the election.

That policy has since been changed and only 20 percent of the student body must vote to validate the election.

Other topics discussed at last week's meeting included:

— WSL representative Jeff Morris was present to discuss proposed changes in the University's present contract with the lobby. The contract mandates that the

hands of the organization and inhibits its purpose." The proposed change is now being considered by Central President Donald Garriety, who is expected to pass the resolution.

— The BOD met with the manager of the Liberty Theatre about the competition for student film business on Thursday evenings. The Liberty has started a discount night for students which is on the same night as ASC films. It was not clear if the Liberty's manager was aware his discount night conflicts with the ASC film schedule.

For the remainder of spring quarter, BOD meetings will be Mondays at 3 p.m. in SUB 106, to facilitate publication of BOD news in the Crier.

Because the Crier goes to press early Wednesday morning events

# 'Gorge-purge Syndrome' not just a habit for victims

By STEVE FISHBURN  
Asst News Editor

Bonnie used to eat ten times the amount of food she needed for normal nutritional maintenance of her body.

But she never gained or lost a pound.

After her food 'binges' she would secretly go into her bathroom, put her fingers down her throat, and vomit everything she had just eaten. "I was dieting in my terms," she relates.

But after five years of struggle with her "diet," Bonnie is almost cured of what the layman terms "gorge-purge syndrome" or bulimarexia. She has been involved in counseling for nine months to control her disorder and now is playing an integral part in starting Central's bulimia support group.

Bulimia is a food obsession characterized by repeated overeating binges followed by purges of forced vomiting, prolonged fasting, or abuse of laxatives, enemas and diuretics.

Started three weeks ago, the bulimia support group meets Tuesdays at 7 p.m. in the Counseling Center. "There's a need for this society to be educated about bulimia," explained Bonnie.

"What we're doing with the support group is letting people know bulimia is not just a habit but that it's a symptom of something happening inside."

A book by Lindsey Hall entitled, 'Understanding and Overcoming Bulimia,' says, "For an epidemic number of women today, bulimia is a secret addiction that dominates their thoughts, severely undercuts their self-esteem, and actually threatens their lives."

**'I still feel very scared but now I'm in control of my life, not the bulimia.'**  
—Bonnie

A 1982 survey reveals between 25 percent and 33 percent of all college-aged women suffer from bulimia and employ vomiting as a means of weight control. Reportedly, most bulimics come from white, middle to upper-class backgrounds.

Bonnie explained most bulimic women have a distorted perception of their own body so they employ vomiting as a means of weight control. "I used to think I was overweight but I never lost

any weight being bulimic," said Bonnie.

Hall writes, "Bulimics are often considered 'ideal' children, are the younger among siblings, and do well in school. The parents are often busy, and non-nurturing, and do not devote enough time or effort to the child. She is expected to be strong and loved for not needing nurturance, for taking care of herself, and for growing up early. Out of this unfulfilled need for recognition, she develops insecurities about her appearance, competence, and ability to be loved."

Bulimia is observed in many different kinds of overt behavior. Food addicts' initial binges may be triggered by a traumatic change in lifestyle or emotional stress and bulimics sometimes resort to lying, secret rituals and kleptomania to cover up repeated binges and to support present ones.

However, counselors who specialize in treating women with eating disorders and people who have had bulimia say the first step towards recovering is accepting the problem and resolving to get help.

"I didn't have the knowledge that something like this was wrong or that other women were



Cliff Nelson/Campus Crier

Bonnie, who suffered with bulimia for five years, studies at her desk in her dorm room.

going through things I was going through," said Bonnie. "I thought my bulimia was a habit, but I couldn't control it and the worse thing was not knowing who to turn to."

Last year Bonnie turned to the counseling center at Washington State University. This year she is turning to Central's bulimia sup-

port group and after nine months in counseling she has cut back from three to six binges per week to three in the last eight months.

She said, "I still feel very scared but now I'm in control of my life, not the bulimia. The hardest part was accepting it last year but now I know I'm going to be okay."

## Minnesota judge decides students need not prove draft registration to receive federal aid

By MATT DELLER  
Of the Campus Crier

University students across the country have won a victory over the Department of Education (DOE).

A St. Paul, Minnesota Federal District Court judge found the DOE regulation which required financial aid applicants to demonstrate compliance with

draft registration laws, unconstitutional.

The regulation, based on the Solomon Amendment, was intended to go into effect July 1, but St. Paul Judge Donald P. Alsop said the regulation constitutes a bill of attainder and "violates the Fifth Amendment's protection against self-incrimination." He enjoined the bill.

A bill of attainder is "a law that

legislatively determines guilt and inflicts punishment upon an identifiable individual or group without the protections of a judicial trial."

The American Civil Liberties Union of Washington Foundation (ACLU) notified the nation's colleges and universities of the injunction, and asked each institution to "remove from its financial aid forms any questions relating to draft registration," according to ACLU Executive Director Kathleen Taylor.

Justice Department lawyers have apparently decided to tell colleges that students cannot be compelled to fill out the part of the application dealing with registration status.

"We have notified the ACLU that we will drop all questions relating to the draft registration form out of the financial aid

forms," CWU Financial Aid Office Director Lynn Tindall said.

However, it may be too late for 1983-84 applicants to preserve their constitutional rights because the application deadline was March 15 for the Pell Grant, one of the aid forms in question. In accordance with the court's, applicants will not be compelled next year to provide information regarding compliance with draft registration laws.

Judge Alsop said his decision reflects the courts "sense of fair play which dictates" that the government leave the "individual alone until good cause is shown for disturbing him (or her)...."

The court concluded in the case that, "enforcement of a law likely to be found unconstitutional is not in the public interest."

The case involved anonymous plaintiffs with names like John

Doe, Bradley Boe, and Carl Coe versus the Selective Service System, its director, Mjr. Gen. Thomas K. Turnage, the DOE and its secretary, Terrell H. Bell.

The story behind draft registration dates back to 1979 when President Carter sought authority from the Congress to begin registering men born since 1960 for potential military service. During the 1980 presidential campaign candidate Ronald Reagan hinted he might halt registration but when he took office he decided to continue the process.

The Supreme Court decided last year that the draft registration law is constitutional even though it excluded women.

The ACLU believes the registration laws are improper as well as the means the government has used to influence certain citizens to comply with the law.

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# Spring Fever plagues student population

By WINSTON BERGLUND  
Of the Campus Crier

Cold and flu season has passed, but a new disease of epidemic proportions is spreading through campus.

It's not one of those dreaded diseases that has forced students to travel incognito to the Health Center for treatment. It's something much more enjoyable — Spring Fever.

The Fever always breaks out during spring quarter. It's believ-

ed the Fever starts during the early days of spring quarter when seniors, here for their last quarter, get the itch to do just enough in their classes to get by and get out. Their attitude is contagious and it slowly begins to proliferate into the minds of the remaining student populous.

Although this "I-can't-stand-another-class," or "I-don't-give-a-damn" attitude infests most of our brains, the emergence of the sunshine is what turns the raging Fever into the Plague. The sun, in

all its shining glory, seeps through the pores in our scalps and says to our feeble minds, "Hi. I'm finally here. Why don't you take the day off. It's okay to skip classes today because I'm in town. After all, how often do I visit Ellensburg without my comrade, Mr. Wind?"

Symptoms that signal the onset of the Fever are readily noticeable. The most noticeable symptom is a dramatic drop in

in search of the elusive competitive-Coppertone tan. Swim suits and shorts abound. Eyeballs are strained from viewing all the sights and necks are clad in braces from whiplash received whilst twisting to grab one's last look at, "that gorgeous body." People who walk into class purposely late wearing sunglasses, are a regular and ridiculous sight. The springtime

Scientists and professors have searched in vain for a cure to the Fever. In fact, as spring quarter wears on, the disease reaches its most contagious stage. It seems like everyone catches the Fever when people realize school is almost over and summer is just around the corner. This realization makes it almost impossible to concentrate on anything but having fun and impressing your



Randy Anderson/Campus Crier

class attendance. This lack of attendance brings about one of the more unpleasant side effects of the Fever — Professor Retaliation. It seems most of the professors are out to cure the Fever by themselves. Their curses — daily attendance taking, coupled with increased pop-quizzing — can rival the pain caused by the gruesome shots in the stomach cure for rabies.

The Fever also makes people lose their inhibitions. Everyone is

sound of chirping birds is drowned out by the stereos on campus. The volumes have been permanently set at level eight by some mysterious force.

People seem to be much more energetic when they have the Fever. One is apt to see joggers, golfers, tennis pros, softball enthusiasts, and soccer and frisbee players everywhere. And just where did all these athletes come from?

friends back home with the great tan you got while 'studying' at college.

Although highly contagious, death from the Fever is unlikely. The worst long-term side effect is a quarterly grade point average lower than 2.0, followed by parental wrath that lasts most of the summer. If this happens, it may be in your best interests to find a summer job in Ellensburg, or better yet, try Siberia where the Fever has been all but wiped out.



## Club Action Baha'i College Club

By BRENDA COTY  
Of the Campus Crier

The Baha'i College Club (BCC), an organization concerned with the unity of races and religions, meets each Tuesday at 7:30 p.m. in SUB 106.

Baha'i, originated in Iran in 1844, and is a branch of Islam. An important difference of the Baha'i faith is its belief there shouldn't be different religions. If one religion existed throughout the world, then peace would descend upon mankind.

"We're interested in doing anything to foster the principles of the faith. For instance, getting rid of prejudices," said Tim Strong, BCC advisor.

BCC holds community firesides in people's homes, offering a chance for people to discuss the religion and educate those who don't know about it. In order to have a Baha'i group within a community, there must be at least 9 adult Baha'is. However, these adults aren't clergy or any type of authority figure. They help in organizing the group and

educating the younger generations.

To become a Baha'i, a person needs to investigate the religion and decide for him/herself if it's right for them. A few prohibitions exist among the Baha'is — no clergy, no alcohol and no drugs (unless it's in the form of medicine). Baha'is believe we have the capability to educate ourselves and that no individual has a particular insight to God where s/he has an authority over others.

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# Opinion

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## 'Retail sales' not Central's purpose

The restrictions placed on use of the Media Production Lab bring up several questions about the university's purpose — none of which are easy to answer.

With the Fudge Factory, Rent-A-Record, and drug store items for sale, is the university bookstore becoming CWU's answer to K-Mart? Are ASC films unfair competition for the theatres in Ellensburg? Is Ware Fair an activity that should be sponsored by the university? There is no clear cut line that answers these questions. I have my opinions. So do many people on both sides of 8th Avenue.

Fudge, records, stuffed animals, posters, toothpaste, shampoo and like items are retail items that the university should not be selling. Current films should likewise not be shown on campus. (Both Liberty Theatre and the ASC film series included "Officer and a Gentleman," and "Fast Times at Ridgemont High.")

Other services provided by the university are not as clearly in competition with local businesses. All borderline or non-academic services provided by Central need to be evaluated.

Should the university be in the retail business?

No.

Our purpose as a university is to educate and nothing more. Any service which is not essential to that goal should not be supported with state funds.

## Campus Crier

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## No group should decide for everyone

To the editor:

I am writing this as a concerned parent. I find the statements concerning Dave's (Blackwell) "integrity" and that he is a "con-artist" to be slanderous.

To begin with I have never been to an "x-rated" movie, nor would I want to go. The reason being because I choose not to, not because some individual or group tells me what I can or cannot see.

There are some clubs on campus, as well as some magazines sold in the school bookstore which some might consider as offensive or distasteful. I find no mention of these in the paper or letters being

sent out. Why just single out one movie?

I was pleased to find out that this issue will be put to a student vote. Whether they decide for or against it is immaterial. The important thing is that it will be their choice.

Granted, my personal opinion is that we don't need pornography on campus. However the real danger lies when a group or individual dictates their personal views to students and tells them what they can do, see or read. This is what we must be concerned with as there is no telling where it will stop.

Mrs. William M. Blackwell

## Rape on the increase in America

To the editor:

With regard to the controversy over showing pornographic movies on campus, I would like to draw attention to the following facts.

George Steele in the Crier of April 21 wrote that, "If you take this seriously, then you're really sick." Note that the same issue of the Crier published an article on the puzzling behavior of Harvey Wilkening whose crazed actions resulted in his death. The audience of "Bad Girls" apparently was 90 percent male. Perhaps among the 594 students attending the movie are one or two Wilkenings.

Secondly, on Wednesday, April

## Day defends BOD policy

To the editor:

Since the board decision allowing the ASC "to or not to" sponsor "x-rated" films we have come under a lot of fire. I was expecting this, but the constant pressure and accusations of wrongdoing by our staff needs to be addressed.

First, sponsorship, no matter what the program coordinator of the different areas initiates, does not happen until the board "votes" to sponsor.

Second, you have to understand the relationship between staff and the Board of Directors. Each program coordinator has the freedom to formulate any programs or series they wish for presentation to the board. As for our film coordinator using funds to formulate

his series; this is a very common, among all areas. If this wasn't the case, many programs would be far behind schedule or just wouldn't happen.

In all fairness, however, the decision to produce flyers in preparation of acceptance of the x-rated film, although well meant, was hasty.

When these flyers were discovered, and before they were distributed, they were put aside to await the decision of the BOD.

We hope that this will clarify the matter once and for all, but if there are anymore concerns please contact Jack H. Day III at 963-1891.

Jack H. Day III  
ASC President

## X-rated films not a joke

To the editor:

I went to the SUB on Thursday night not to watch the x-rated film, but to quietly protest and watch those who went to see it. It seemed to me that most of them thought of it as something of a joke, something funny to see.

I do not consider the degradation of women (or men, for that matter) to be a joke. Many women in the United States are fighting against the attitude that men have held for hundreds of years that women are not to be taken seriously. It has only been recently that laws were made against the discrimination and

harassment of women in the workplace. And only this year in this state is it finally considered illegal for a husband to rape his wife. Although laws can be changed fairly quickly, it takes much longer to change the attitudes that make such laws necessary.

I want women everywhere to be accorded the respect due them as human beings equal to men. When you treat pornography lightly, you ignore the harmful attitudes that lie behind it.

Please grow up and see pornography for what it is.

Sincerely,  
Leslie Jordan  
student

## X-rated films inappropriate for Central

To the editor:

Yes, everyone has a choice. Yes, it's a "sign of the times." Yes, rape is an act of violence and not of sex.

And yes, x-rated films are an exploitation of the female and the male, as well.

With all the numerous facts stated, there is one issue that has been overlooked.

INAPPROPRIATE TO THE ENVIRONMENT.

Are we Times Square, New

York City?

Are we in some sleazy, "red light" district?

Yes, "porno" and/or "erotica" does "roll on" in towns and cities — but they are zoned! Even bars have their boundaries.

CWU is in jeopardy! Are x-rated films a NORM for a university?

Rationalizing with, "everybody's doing it," just doesn't "cut the mustard."

Audrey Handley  
student

down a street alone. One of the convicted rapists admitted that he raped "about twenty women" (so casual: he didn't even know the exact number!). He said that the cause of his crimes was the pleasure he had in fantasizing on sexual assault and then rushing off and doing it.

It is quite possible that through watching pornographic movies, other men may "take pleasure in fantasizing on sexual assault and then rushing off and doing it."

The documentary reported that ONE in every FOUR women in America today is the victim of rape.

Yours sincerely,  
Betty Evans,  
Associate Professor of Drama

## Sex crimes NOT linked to porno

To the editor:

On May 19 the student body of Central will decide on whether or not to allow the ASC to sponsor x-rated movies. Before you make your decision, here is some information you should know (with apologies to Dorothy Sheldon-Shrader):

— Statistics do not show that pornography is a factor leading to sex crimes. In fact, some studies have shown the convicted rapists and child molesters have significantly less exposure to pornography as adolescents than the general public.

— Pornography itself does not lead to aggressiveness. Studies have shown that it is violence in movies that causes increased aggressiveness and that this aggressiveness is not directed to any sex in particular. Other studies have shown that men were more likely to show aggression towards other men after viewing violent acts.

— An increasing number of women are openly viewing x-rated movies.

— In Denmark and Sweden, where almost all forms of pornography are legalized, sexually related crimes have drastically decreased.

As David Blackwell said last week in the Crier; the issue of pornography on campus has been blown out of proportion. People are relying on their emotions instead of facts. A certain group's opinion about the morality involved is not a factor to be considered in the making of your decision.

If you are interested in keeping your right to choose what you want to watch then vote in favor of the referendum. Don't let a small (but loud) minority dictate to the majority.

Thank you,  
Ron Owens  
student

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# Sports

6 — Campus Crier Central Washington University Thursday, April 28, 1983

## 'Cats shine at final home meet of season

By RICHARD MATTHEWS  
Of the Campus Crier

Central's track teams will look again for excellent performances when they travel to Eastern for the Pellear Invitational Saturday.

"This weekend will be tough, since we will be going up against NCAA-Division 2 schools," said women's coach Jan Boyungs. "It will be a test for us to see if we can handle competitive pressure."

With only three meets before the District I championships, the 'Cats are seeking to further improve on times and distances.

The Wildcat teams closed out their 1983 co-ed schedule in grand fashion last Saturday in the non-scored meet.

What the Wildcat team did was amass a total of 17 first places and 11 second places that afternoon, the men coming up with nine and the women with eight.

Individual honors went to Wayne Sweet who contributed three firsts, Julie Smith, who took three firsts and Kelly Keene, who took four.

Keene ran to victories in both the 100 meter hurdles (15.94) and the 400 meter hurdles (1:07.1) and ran a leg on the winning 400 meter relay. She also jumped 5-2.

"Kelly ran out of her mind," Boyungs said. "She had her debut in the relay and we had our best time. It was just an outstanding performance."

Dan Smith took both the 100 and 200 meter sprints (12.05 and 26.18 respectively) and ran a leg on the 400 meter relay.

Sweet was competing in his second meet of the season and contributed in a big way, winning the 100 meters in 11.08, triple jumping 47-4 and sprinting a leg on the 400 meter relay. The All-American triple jumper is still looking to regain the form of last year.

Lorna Martinson just seems to be getting better, if that is possible. She set new NAA and school records throwing the javelin 160-11. Smith took the high jump with an impressive leap of 6-8.

Other winners on the male side

were Kevin Proctor in the 200 (23.51) and Joe Imhoff in the 400 (49.88). Dale King won the 1500 (4:00.84) in the absence of Rob Schippers, who was competing in Seattle.

Dave Barto's throw of 144-10 was enough to win the hammer, and Rick McElwee hurled the disc 145-10.

Carol Christensen and Penny Myrvang were one and two in the 5000 with times of 18:43.88 and 18:48.77, respectively.

Again Ellensburg's weather is a factor. "They need a good day so they can see what they can do," Boyungs said.

## Wildcat baseball — Shutouts prevail

By SUZANNE SHELTON  
Sports Editor

Despite rain and wind that threatened to force cancellation of Sunday's twinbill in Yakima, the Wildcats endured until the sun came out, shutting out Seattle University 8-0, 6-0.

Pitching was excellent, with Eric Schultz and Scott Bardwell providing the shutout in the opener and Rob Porter and Dave Williamson teaming for another in the second game.

The win gave Porter his fifth of the season and the 10th of his career at Central.

Britt Stone, CWU all-time home run leader, cracked a two-run homer in the first inning and Troy Phelps homered in the second to get Central started on the win. It was Stone's sixth homer of the season and the 14th of his career.

The sweep came on the heels of last week's doubleheader when Lewis-Clark State trounced the Wildcats 23-3 and 15-3, including an inning in the first game in which the top-ranked Warriors scored 17 runs.

Coach Mike Dunbar said the team really didn't play well against the Warriors. "We'll be a little better prepared next time," he said.

### Playoff hopes in jeopardy

The Wildcats traveled to Whitman Tuesday, where they lost both games of a doubleheader. They experienced their first shutout of the year losing 7-0 in the first game.

They scored one run in the second game to lose 5-1. The losses may seriously damage their playoff hopes.

Tuesday's loss brings CWU to a 19-12 record. The wins brought Whitman to 11-15. The 'Cats have eight NAA games left in the regular season.

They will move on to The Dalles tomorrow to face Oregon Tech in another twinbill.

Dunbar said the team that wins against Oregon Tech can claim the Evergreen Conference championship. But as to whether or not winning will be easy, he said, "We expect some good games." Oregon Tech has a 500 record in the Evergreen Conference.

The Wildcats split a pair last week with Whitworth College, winning the first game 4-2 and losing the second 2-1.

Home games have been played at Yakima's Eisenhower field because of poor field conditions here after resodding.

Next Sunday's game, which was to have been played here, was rescheduled to Gonzaga because of the home field problem.

The Wildcats play their last home games against Lewis-Clark State on May 7 and Eastern on May 10. Both games will be played in Yakima, possibly at Selah because of the larger field. Parker field has been ruled out for the L-C State game, Dunbar said, because YVC will be playing there on the 7th.

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Central catcher Mike McGuire

Tim Patrick/Campus Crier

## Mike McGuire: A leader at the plate as well as behind it

By RICHARD MATTHEWS  
Of the Campus Crier

At every Wildcat baseball game, Mike "Mick" McGuire has the best seat in the ballpark.

Well, it's not exactly a seat but from his catcher's position behind homeplate, he is sure to catch all of the action.

"I really like playing catcher," McGuire said. "You're in on every play, from calling the pitch to catching the ball to throwing the ball."

In describing the role of a catcher, McGuire stressed the importance of leadership.

"First of all I must control the pitcher, keep the ball in front of me at all times, throw runners out, and just be a leader on the field."

"I watch the batter — how he swings the bat and how he stands at the plate," he said. "If he is away from the plate, I set up on the corners away from the

hitter."

There is constant communication between pitcher and catcher. Either in the form of finger signals for a particular pitch or verbally for specific instructions.

"I try to keep the pitcher in front of the batter," said McGuire. "And I try to keep the hitters off-balance by having the pitcher move the ball around, never throwing the ball in the same place twice."

"The coach expects me to give 100 percent, provide leadership, and not let a ball go by since it allows a guy to get 90 feet closer to scoring," he said.

McGuire is a catcher but he is also a hitter, currently leading the team with a batting average of .400 with nine doubles.

"You have to be mentally tough and have patience in the batter's box," he said.

"The most important thing is being selective and hitting to the

opposite field."

Other factors contributing to McGuire's hitting success are quick hands and hitting the ball hard.

"Every game I try to hit the ball hard, if it's caught it's still okay as long as I make good contact," he said.

Baseball is important, but so is his education. And the senior public relations major does admit that it's hard to keep things in perspective sometimes.

"Pitching and catching are the best way to get into the big leagues, and if a chance comes about I'll take it," he said.

He is already preparing for the day he'll be in the majors and can usually be found with a wad of chew in his mouth — a necessity for most big-leaguers.

For now, Mick (as he is known) is content to lead the Wildcats on the field from "the best seat in the ballpark."

### Netters travel to Pullman

Central's tennis teams travel to Pullman this weekend to compete in an invitational tournament.

The women were scheduled to play at Seattle Pacific yesterday and will host Seattle University today before heading for Pullman.

They will face Eastern, Washington State, Whitman and University of Idaho this weekend. The first match is against Eastern, played at University of Idaho Saturday morning and the 'Cats move on to WSU that afternoon. Sunday they will challenge Whitman (played at Pullman) and then face University of Idaho Sunday afternoon.

They won two matches last week, defeating Walla Walla 3-4 and Gonzaga 3-1. This brought their record to 5-4.

Lisa Haines' 5-3 is the best record in CWU women's singles. In doubles it's Tamie Hamilton and Kindra Sloan. They are 6-3.

The CWU men defeated St. Martin's 3-1 and Walla Walla 5-1 last week. They lost their other three matches, being defeated by Walla Walla 5-4, Pacific Lutheran 7-2 and Whitman 6-2.

In singles, Mark Textor extended his winning streak to seven and his overall record to 9-4. Textor plays No. 3 singles. Marc Combs is 9-5 at No. 6 singles. CWU men are 6-4.

The men will host YVC on Monday following the weekend's WSU invitational. That will bring the men's regular season to a close.

### Wildcat golfers not competing up to par

CWU linksters tied for eighth place with ten teams represented at the Portland State University Invitational Sunday and Monday.

The golfers played 54 holes during the tourney, 36 Sunday and 18 Monday. Coach Bink Beamer explained that there were poor conditions in Portland.

"At Portland we were not up to our potential," Beamer said. "We are capable of playing better, but we just didn't play as well as I

thought we should have," he said.

The University of Oregon won the tourney with a score of 837. The University of Puget Sound came in second with an 881.

Central tied with the University of British Columbia at 928. Simon Fraser took last place with a 957.

In CWU individual scoring: Jeff Welch shot a 75, 77, 73; Curt Rodewig shot a 74, 79, 78; Allen Lacey shot a 79, 76, 82; Dan Sullivan shot an 81, 79, 78; and Bill

Frye shot an 82, 79, 79.

Tomorrow and Saturday they will play at the University of Idaho Invitational at Moscow.

"I think we are capable of doing well," Beamer said. "If we play up to our potential, we will do well."

The 'Cats compete in the rescheduled Western Washington University Invitational on May 5 and 6. It had been originally set for April 21 and 22.

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# Spring lures anglers

By LEROY CRUSE  
Of the Campus Crier



Along with sunshine, warm weather and the brisk Ellensburg breeze, all of which accompany spring as it makes its debut after a long hard winter, comes fishing; one of the few sporting events where athletic ability is not a necessity.

State fishing licenses can be purchased at several different locations in town. At a cost of \$12.50 a state fishing license can be purchased which enables a person to fish any stream, lake, pond or reservoir throughout Washington.

Such gamefish species as bass, catfish, crappies, cod, perch, sunfish, trout, walleyes and whitefish provide a variety to choose from.

Special regulations set by the Washington State Game Commission on catch, size and possession limits for trout are as follows: No

more than eight trout total, of which no more than three can be 14 inches in length or longer. No trout can be smaller than six inches long and there is a limit to one catch per day.

Though fines for being caught without a valid Washington fishing license vary from county to county, the average fine is \$75-\$100. The maximum penalty is a \$500 fine and 30 days in jail.

If you plan to fish in the near future and in the vicinity of Ellensburg, there are a variety of lakes and ponds available. Carey Lake offers year-round fishing, and Florio and Mattoon lakes are open to public fishing April 17 through Oct. 31.

In the state of Washington there are an estimated 700,000 fishing licenses purchased yearly. This figure includes a variety of fishing licenses for different gamefish species.

## Pumping iron works

By SCOTT SAYLER  
Of the Campus Crier

This is the time many students think about getting back into shape. The warm spring weather allows us to get outside for some jogging and other activities.

As we dig out our warm weather wear, we may be realizing a need to trim up. It seems that some are complaining about being too skinny while others complain about being a little chubby.

Scott Ricardo, CWU conditioning instructor and football coach, believes everyone should get into shape, and suggests three types of weight training programs which can help.

When considering one of these programs, one should be prepared to workout at least an hour and 20 minutes three days a week.

Coach Ricardo said these programs will work for both men and women. "A lot of women are getting into weight training," he said. "They can't bulk up like men can, but it can help them tighten and trim their bodies as well as help them get stronger," he explained.

Ricardo emphasized the importance of stretching before and after lifting. He recommends some type of aerobic exercise daily as well.

This program utilizes high repetition and working all muscle groups. Every set (each exercise done once) should be done 15 times, (one set, 15 repetitions).



Kerdy Anderson/Campus Crier

### Jana Ladle gets into condition by lifting weights

Another type of program focuses on building strength. To build strength, one should concentrate on a single muscle group at a time.

The exercise should consist of three sets of eight reps at a weight that can be done, but with some difficulty. As a certain weight becomes easier it should be increased in order to give the particular muscle group a workout.

The third option is a bulk workout. This is for those who wish to get bigger, to bulk up not in fat but in muscle.

This program also utilizes concentration on one muscle group at a time, using heavy weight and

low reps. Each exercise should consist of four sets of five reps.

"I would recommend everybody getting into a weight training and conditioning class," Ricardo said.

When you are in shape you feel better, your head is clearer and you can make daily decisions better because you aren't worried about your health," he said.

A good way to get started is to take a weight training course, but there are experienced weightlifters and instructors who can help those who can't fit the class in.

The key seems to be finding a program and sticking with it.

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WHY WAIT FOR SUMMER?

By RICHARD MATTHEWS  
Of the Campus Crier

Lona Joslin's goal of All-American in the Heptathlon may become a reality. She is the 1983 District I Heptathlon champion, amassing 4,344 points in the two-day meet.

This is the first year the NAIA has offered the Heptathlon and Central's Joslin and Lisa Carlson

represented the Wildcats well. Carlson finished fourth, scoring 3,868 points in the seven events.

"I am super happy for them," Coach Jan Boyungs said.

Central also sent Ken Cadieux and Matt Hagwood to Western to compete in the Decathlon. Cadieux finished sixth overall for yet another fine showing.

"I was proud of how they all stayed there and competed, despite the rain, wind and cold," said Boyungs.

Joslin and Carlson are now waiting for the national rankings to come out to see if they qualified in the top 16. Only 16 athletes will compete in the Heptathlon at the

national meet.

Poor weather conditions affected all participants, allowing for only two outstanding performances. The 800 meter run by Western's Jennifer Schwartz (2:22) and Joslin's shot put of 40-3.

Both Joslin and Carlson trailed after the first day's events, second and fifth, respectively. They rallied on the second day to finish strong.

The season is not over yet — there are still three invitationals and the District championships.

"We will continue to work to improve on the weak events and make strong events even stronger," Boyungs said.

## Joslin takes first at district heptathlon

## SUMMER JOBS

The University Housing Department has several projects requiring temporary positions in the following trades or related areas: Painting, Roofing, and Carpentry. These special projects will begin June 13, 1983 and are expected to terminate on September 9, 1983. Preference will be given to permanent employees and to persons who will enroll as full-time students at Central, Fall Quarter 1983.

Completed applications must be submitted to the Office of Staff Personnel, Edison 102, no later than May 6, 1983, at 5:00 p.m.

**Maintenance Aide: Painting 3 Positions \$5.43 per hour**  
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**Maintenance Aide: Roofing 4-6 Positions \$8.05 per hour**  
The work primarily includes reroofing (composition shingles, hot tar) and structural roof repair on a number of housing buildings. Previous roofing experience of at least six months and a valid motor vehicle operator's license will be required. Further work involving various trade skills will be assigned as time permits. Individuals appointed to these positions will be required to provide their own tools.

**Maintenance Aide: Carpentry 2-4 Positions \$8.05 per hour**  
The work primarily includes installing door frames and doors, remodeling stairwells, retrofitting exhaust fan units in bathroom areas in various housing buildings. Previous carpentry experience of at least six months and a valid motor vehicle operator's license will be required. Further work involving various trade skills will be assigned as time permits. Individuals appointed to these positions will be required to provide their own tools.

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# Arts/Entertainment

Campus Crier Central Washington University Thursday, April 23, 1983 — 9

## Theatre festival has surprises

By JUDY KIRK  
Of the Campus Crier

The Children's Theatre Festival this weekend, April 29 and 30 and May 1, has surprises in store for everyone, says its coordinator Karen Garrett, a junior at Central majoring in drama.

Besides 12 different plays or performances, there will be dances and displays to participate in or simply to watch. Tickets are \$18.90 for the entire weekend, \$11.40 for one day only, and \$1 for one play only.

Three plays are being produced and performed by children. "The Day the Music Came to Earth" was written by 60 children from Granger, Wash., after a poem by one of their teachers at Roosevelt School, Joanne Hunt.

The children expanded the poem into a play, are acting in it, and designed and made the scenery. This play will be seen Friday at 3 p.m. in McConnell Auditorium.

Another group of 60 children from North Franklin School in Connell, Wash., will perform in two plays: one by teacher Leona Fuller entitled "Wackadoo Zoo" Friday at 4 p.m. in Hebel Auditorium, and the other a puppet show by her husband, teacher Wayne Fuller, Sunday morning at 10 in McConnell Studio 107.

A highly professional group, the Seattle Puppetry Theatre, will present a "Folklore Potpourri" Saturday morning at 10 and again at 3 p.m. in McConnell Studio 107.

The Tears of Joy Puppet Theatre, a professional group from Longview, Wash., will present "Coyote and Cedar Tree"

Saturday at 6 p.m. and Sunday at 1 p.m. This will be performed with puppets and masks in Hebel Auditorium.

An original satirical play called "Suburban Disturbance... this is not a test" will be performed by a group from Highline Community College Saturday at 1:30 p.m. in McConnell Auditorium.

A professional children's theatre group from San Jose, Calif., will perform its version of "Brer Rabbit" in the Tower Theatre Saturday at 12 p.m. and Sunday morning at 11.

New staged readings will be performed by a group called Seattle Junior Programs which is operating on a healthy sum of its program's earnings, Garrett said.

Other plays include "Mirorman" from Portland's New Rose Theatre; "An-

drocles" from Western Washington University; "The Musicians of Bremen," an original musical with orchestra, by the Spokane Children's Theatre; and Central's "Hunchback of Notre Dame."

Saturday also will feature a walk-through workshop of the world of children's theatre design. There will be costumes, set designs, puppets, and lighting experiments to view.

The gala dance, "Mickey Mouse Masquerade," planned for Saturday night at 10:30 will be open to all festival members and ticket holders.

A May Pole dance on Sunday will conclude the weekend's fun in a festive atmosphere by the Ellensburg Youth Ballet on the 30-foot circle of grass in the courtyard outside Barge Hall.

## The Reel View

### 'Ridgemont High' flunks out

By TAMI THEDENS  
Of the Campus Crier

Editor's note: "Fast Times at Ridgemont High" will be shown at 3, 7 and 9:30 p.m. today in the SUB theatre.

"Fast Times at Ridgemont High," a shapeless blob of a movie, has invaded Ellensburg.

Only the very bored, very stupid or very intoxicated would enjoy such a typically teenage film.

"Fast Times" is based on so-called journalist Cameron Crowe's book. He wrote the screenplay too, based on his findings as an undercover high school student.

I certainly hope his high school experiences don't represent all high schools. Ridgemont High, as seen in the film, is a sex-filled institution graduating potheads and nymphs.

The main characters are Stacy Hamilton (Jennifer Jason-Leigh) and Sean Penn as Jeff Spicoli. But even these two can't truly be classified as stars. There are too many plots and people in the film to call anyone the star.

Stacy and her best friend, Linda Barrett (Phoebe Cates), work at a pizza parlor in the local mall. They while away the hours looking for the perfect hunk and when they find one — "Go for it, he's cute!"

Stacy's brother Brad is yet another story line and Jeff Spicoli's druggie-lifestyle is another. All the separate sidebars come together at Ridge-

mont, where they all attend high school.

"Fast Times" is a dirty movie. Raunchy sex, for nothing other than shock value, is commonplace. The movie seems to be saying all high school students are looking for one-night stands and good marijuana.

Sean Penn as the classic wiped-out doper is the only good thing in the movie. He is genuinely funny and a talented actor. This role is quite a bit different from his role in "Taps," but he's so hilarious, there's no problem in believing his performance.

Retorts to his history teacher Mr. Hand, such as "Hey bud, what's your problem?" and antics like ordering pizzas and having them delivered to class, keep the film rolling.

A fun spot is a traffic scene with Nancy Wilson of Heart stopped at a red light. It's just short enough to leave you wondering if you really saw her.

"Spring Break," "Making Out," "Porky's" — all these younger-set films are the same. They present a distorted view of high school and a preoccupation with sex and drugs.

Hopefully this teenage-film fad will die soon. Meanwhile, don't support such trash. Save your movie dollars for something with a little class.

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## GOLDEN NEEDLE

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## Hunchback triumph for Mercer

By LYSSA LOFTIS  
Of the Campus Crier

Quasimodo, the "monster baby" who grew to be a sensitive, disfigured bell-ringer, made his Tower Theatre debut in a local adaptation of "The Hunchback of Notre Dame" last weekend.

"Quasimodo Bad" says Kevin Mercer, made-up in grotesque fashion. NO! Quasimodo not bad. In fact, Mercer's rendition of the hunchbacked outcast in the 15th century village is the best part the long-time actor has ever played. Mercer has perfected a pitiful walk and voice that make him both hideous and sadly beautiful all at once.

His recent acting and directing efforts have been fair. He was even enjoyable as the lovestruck cowboy in "Bus Stop" last year. But, as Quasimodo, he is remarkable.

One of Mercer's fellow actors from "Bus Stop," Wyndeth Davis, made a fair showing in Hunchback as the pretty Fleur-de-Lys.

Len Williams, another CWU

drama veteran, almost steals the show in this production. His dual roles as Robin Poussepain and Maître Florian (town bailiff) are up to his usual superb performing talents. As a gypsy and somewhat of a buffoon, Williams enchants and delights his audience every time. His most recent role was of Mercer's sidekick in the cowboy number in "Bus Stop."

Last seen and probably best remembered for his part in Ali Baba last year, Gary Garcia is most convincing as the priest Claude Frolo. Garcia has a dastardly look about his eyes and a certain evil tone to his voice which is reminiscent of Vincent Price. Combining look and voice with a terrific sense of timing, Garcia pulls off a difficult role.

In a scene where he must look to heaven and feign a serious talk with his maker, his hands shake just slightly, the corners of his eyes twitch and he puts just enough measure of fear and instability in his expression to make the scene real.

After getting off to a slow start, Kandyce Barker Hansen, who

plays the gypsy dancer Esmerelda, perks up about halfway through the performance and makes a very nice actress in the end. Her scene in the tower with Quasimodo, who has taken her there to protect her from the priest, is moving.

She sings a cappella like a dream and relates to Mercer in a personal way that warms the heart. Though not much of a dancer, Hansen has a certain charm that carries her through the part with little difficulty.

These actors and actresses, guided by the expert hand of James Hawkins, have presented a fine show. Set design by Katharine Hartzell was sparse, but perfect for this play. And the costuming was pure craft. Applause for costumer Becky Thompson.

Applause was anything but sparse for this troupe. And they earned it. "The Hunchback of Notre Dame" by Mary James and James Hawkins, with special music by Paul Sayen, was a presentation that does the drama department proud.

"Quasimodo Bad?" Not at all!



(See related story pg. 11)

Tin Patrick/Campus Crier

Quasimodo begs for understanding

## Remainder Books are Fun Reading

When we featured the 10¢ Textbook Sale and the Typing Paper Closeout, the **Remainder Book Sale** was just . . . sort of . . . overlooked. What a shame. Remainder Books are fun reading books about sailing and body building, movie stars and classic cars. Remainder Books are high quality books that were over-produced — so they are being closed out at **30% to 50% Off** their original retail price.

Come on in to The University Store and join Wellington T. Wildcat, browsing through some fun reading at a terrific savings.

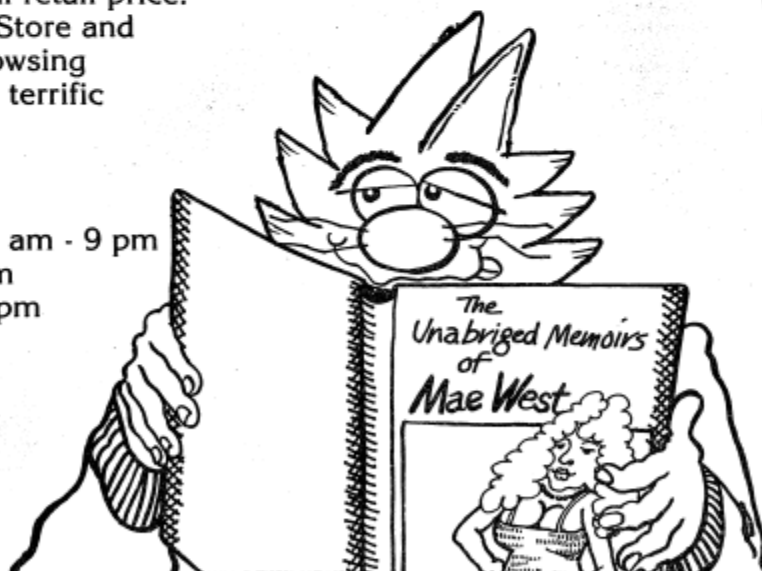
### STORE HOURS

Monday through Thursday — 8 am - 9 pm

Friday — 8 am - 5 pm

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That's Right! It's back for the first time this year - the Gigantic University Store Record Sale! We have over 800 records on sale at fantastic savings, titles that include everything from Brahms to Chipmunk Punk! Come on in today while the selection is still great.

# Centraline

Campus Crier Central Washington University Thursday, April 28, 1983 — 11

## Thursday events

**KITTITAS VALLEY LEAGUE OF WOMEN VOTERS** is sponsoring two public information meetings on national security. Thursday, April 28, 7:30 p.m. City Library, Dr. Zoltan Kramar will speak on the history of military policies. Thursday, May 19, 7:30 p.m. City Library, Dr. James R. Brown Jr. will speak on arms control. Plan to attend these programs on a timely topic.

**FOR AN EVENING OF JAZZ** attend VAT NITE at The Tav Thursdays at 9 p.m. Sponsored by NAJE.

**STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN** is having a LASAGNA FEED!! tomorrow April 29, 5-8 p.m. in the SUB Cafeteria. Cost is \$4 for adults and \$2 for children under 12. All are invited to attend! For more information contact Maggie Johnson at 963-3293.

**A FREE DIET AND FITNESS WORKSHOP** is being offered on Tuesdays and Thursdays from 10:30-noon at the Ellensburg City Pool. Participants will complete a general information questionnaire and such things as fat percentage and flexibility will be checked. This information will then be put into a computer and the participants general physical condition can be determined. The workshop will be in the workout room of the City Pool. The program takes approximately 30-45 minutes to complete.

**Q. WHAT IF I THINK I'M GAY?** A. It's a hard subject to deal with. We can help. Central Gay Alliance offers caring confidential support and answers to your questions. We also offer resources for education and campus survival. Our phone number is 963-2636, Mon.-Fri., 7-10 p.m. Meetings are Tuesdays at 7 p.m. in SUB 207.

**A MOTORCYCLE RIDER COURSE** is available to teenagers and adults in the Kittitas county area. CWU is offering the course May 17, 18, 19 from 5:30 p.m.-8:30 p.m.; May 21 from 9-12 p.m. and May 24, 25, and 26 from 5:30 p.m.-8:30 p.m. at Ellensburg High School, room 313. Students must wear boots covering the ankle, gloves, long pants, jacket, and a helmet. To enroll or obtain more information contact Nancy Vogel at 963-1503. Advanced registration is recommended.

**CONTINUING EDUCATION SPRING COMMUNITY FILM SERIES**, Musicians and Their Music, will offer "Four Seasons," and "Scottish Symphony," Wednesday, May 4, from 7-8 p.m. in Black 102. Admission is free and open to the public.

**OVEREATERS ANONYMOUS** meets every Monday and Thursday from 7:30 to 9 p.m. in room 1 of the First Methodist Church, Third and Ruby.

**AMERICAN SOCIETY OF SAFETY ENGINEERS STUDENT CHAPTER** at Central is sponsoring a speech by Howard Anderson of Lloyds of London Wednesday, May 4. Anderson, an insurance investigator for the firm, inspects all tramways and ski resorts. The speech will be at 1 p.m. in Edison 301. It is free to the public.

**HEY ALL YOU MOUNTAIN CLIMBING ENTHUSIASTS** There will be a mountain climbing workshop coming up in May. Attend the orientation meeting May 3 in SUB 206 from 7-10 p.m. The workshop will be instructed by Loren Foss, director of Aerie Northwest Alpine Climbing School. The package deal costs \$55. Pre-register in Off-Campus Programs, Barge 301 before April 29. For more information contact University Recreation at 963-3512. Co-sponsored by University Recreation and Off-Campus Programs.

**AN EVENING SLIDE PRESENTATION** will be conducted by Northwest photographer Keith Gunnar. The slides portray a journey through Nepal, Africa and the Pacific Northwest. The presentation will be Saturday, April 30 at 8 p.m. at the Chumstick Grange, Front Street, Leavenworth. Student admission for the show is \$2, regular-\$3.

**THE OWEN J. SHADLE MEMORIAL SCHOLARSHIP APPLICATIONS** for 1983-84 are now available in the Financial Aid Office. Applicants must be of sophomore standing and majoring in industrial teacher education. Deadline to receive applications is April 30, 1983.

**BREAK THE MID-WEEK BLAHS** float the Yakima River Thursday, May 5 and June 2. Floaters will leave Hertz parking lot at 3 p.m. Cost is only \$4. Pre-register in the Tent 'N Tube Rental shop. Sponsored by University Recreation/Outdoor Programs.

## Professors collaborate on Hunchback script

By JUDY KIRK  
Of the Campus Crier

This weekend's Children's Theater Festival features a play Friday night, April 29, by two of Central's professors: Jim Hawkins of drama and Mary James of English.

But their adaptation of Victor Hugo's "Hunchback of Notre Dame" isn't the first time the pair has collaborated. They also wrote "Ali Baba and the Forty Thieves," which was produced on campus last spring.

Hawkins couldn't find a good script for the "Ali Baba" story, and a drama student overheard his lament.

CWU freshman Kirsten James, who has done 20 plays in the past five years, told him, "My mother writes." Thereafter, the writing team of Hawkins and James was formed.

James said they make a great team because of her fondness of the writing process and Hawkins' creative mind and wide range of dramatic experience.

They got started on "Hunchback" after one of the last performances of "Ali Baba."

Hawkins said he wanted to do a new play and they tossed a few story ideas around before deciding on "Hunchback." And again there was no script, so they wrote it themselves.

First they each read the novel twice. Then they got together and decided which scenes they liked best and could be dramatized well. Next they made an outline and charted each scene. Then they each chose the scenes they

wanted to write.

While these were being written they exchanged photocopies, made suggestions and corrections on each other's work, and then the script was typed and stored on a computer.

The play's final changes were made easily on the computer as the play was being rehearsed. Difficult or awkward spots were improved upon and changes made according to the player's needs as they progressed into the play.

James said she thinks the theme of this play is pertinent to young people, and therefore, appropriate to be included in this weekend's Children's Theater Festival.

The play is about betrayal of trust and what it is like to be mistreated by outsiders. "If you're not the same you're not okay" is a common theme that adolescents have to deal with, James said.

Hawkins said he doesn't recommend this play for extremely young children because of Hugo's dark view of life. Also, their adaptation of the classic does not have a happy ending.

(See related story pg. 10)

## Ware fair coming soon

By PERRI BIXLER  
Of the Campus Crier

In 1975, the Ware Fair was born. It started with an idea from a CWU student and Don Wise, then director of the SUB, gave the OK. The fair consisted of only 50 booths around the Pit area.

In eight years the Ware Fair has grown considerably. Last quarter there were 108 booths and this quarter all areas of the SUB will be available for rent.

There will be a variety of booths including woodwork, stained glass, silk flowers, quilts and pillows. New attractions will be handmade dolls, teddy bears and dogs and a leather worker will have coats, vests and other clothing for sale. Several groups will be back with tempting ethnic foods.

The SUB rents out space to vendors. Most booths are \$30 a day, Central students and senior citizens are charged \$10 and the fee is \$15 for upstairs space. "This money is for the students," stressed Karen Moawad, director of SUB Operations. "The Ware Fair brings in money to the community too."

Rental money goes into a SUB expense account for the building. Last spring there was a profit of nearly \$2,500.

Students are involved in all aspects of the planning stages. Most of the vendors are students, student groups and local community residents. Only a small percentage of booths are manned by out-of-town vendors.

The only criteria for a vendor is that his merchandise be handcrafted. Each craft is judged by a

panel consisting of persons involved with SUB Operations and others who are familiar with the specific item being sold.

The Ware Fair is Wednesday through Friday, May 4-6 from 10 a.m. to 7 p.m. each day. Any students interested in performing quiet entertainment in the SUB Pit during the fair should contact Moawad at 963-1511. Entertainers can't be paid because of a tight budget but it will be great exposure.

Mother's Day, May 8



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Graduation tickets needed. If you have any extras please call 963-1026 9a.m.-5p.m. (leave message). After 5p.m. call 962-6186.

**Summer Work- The world's largest nutrition company -SHAKLEE- has work for students in all majors, in your home town. Earn \$3,000 to \$7,000! Write SHAKLEE, Rt. 3 Box 3780 Selah, WA 98942.**



## Adeline's Restaurant & Lounge

315 North Main

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Happy Hour  
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LIVE MUSIC

Featuring

★ **Impax** ★

Hump Night "Live"

Don't Miss It.....

\$2.00 cover charge

Wednesday, May 4th

8:00 p.m. - 12:00 p.m.

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Wednesday get \$1.00 off the cover"

Live Music At Adelines every Wednesday

## Residence living rule questioned by ACLU

By PAUL KURPIESKI  
Of the Campus Crier

Why are 18 to 21-year-old adults required to live in dormitories as a condition of enrolling at Central? The answer is obscure, and reasoning behind this 56-year-old policy is often questioned by students.

A national survey determined that dormitory living significantly enhances a person's chances of completing college, however, some students maintain the decision to live in a dormitory should be made by the student, not the college.

Wendell Hill, director of auxiliary services, backs up the housing policy. "Requiring students to live in dormitories is for their learning experience," said Hill. "A person who lives in residence housing becomes totally immersed in college."

Of Washington's major public universities, Central appears to have the most rigid housing regulations. Washington State University requires incoming freshmen and sophomores to live on campus for one semester. The University of Washington, Eastern and Western Washington Universities have no rules that require students to live in dormitories.

In the mid-60s, CWU sought bonds (loans) to construct the Bassett dormitories. Central's Board of Trustees therefore conceded to a controversial agreement; 18 to 21 year old freshmen

and sophomores would be required to live on campus until the principle and interest of the bonds are paid off.

From this perspective, the "learning experience" isn't the only issue linked with the mandatory campus residency rule. As long as any bonds are outstanding, all 18 to 21-year-old freshmen and sophomores will be required to live in college housing.

A lawsuit was filed against Central in 1972 by the American Civil Liberties Union that challenged the constitutionality of the mandatory residency regulation.

The plaintiff was Judy Talman, a 19-year-old student who wanted to live off campus. The ACLU represented Talman throughout the legal proceedings.

The court case was delayed so the Central Board of Trustees could review the regulation. The Board upheld the regulation's constitutionality.

During litigation, the Housing Department let Talman live off campus because of medical reasons.

The Kittitas County Superior Court never had a chance to decide the case, as Talman turned 21, and grounds for continuation of her court case were nullified.

Any 18 to 21-year-old Central student interested in reviewing the present legal status of the mandatory residency rule should contact Julia Hampton at the state office of the ACLU, (206)624-2180.

### Debate (Cont. from pg. 1)

Solberg said in an interview Tuesday, "You could think of the US and the USSR as two riverboat gamblers sitting across from each other with guns under

the table, loaded, cocked, on a hair trigger, pointed at each other's bellies and the opponents are asking to us to argue about the size of the guns."

## CWU Lecture Presentation

Special Guest

# JANE GOODALL

Topic: "In the Shadow of Man"

Monday, May 2 8:00p.m. Nicholson Pavilion

**TICKETS:** Reserve \$5.00  
General \$4.00  
Students/Senior Citizens \$3.00

**OUTLETS:** Stereocraft  
SUB Info Booth  
or call 963-2113

Arranged through the L.S.B. Leakey Foundation  
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Film: "Miss Goodall and the Wild Chimpanzees"

